

Indiana University Kokomo Library



# Check It Out!

Library Newsletter Vol. 24 No. 1 • Spring 2017



Dean of the Library



My pronouns are: she, her, hers  
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Greetings all!

A very busy spring semester is coming to a close. This semester saw the completion of the Library's first floor construction and we are so excited to share our newly renovated space with you! The increase in our traffic tells me that you are enjoying the space as much as we are.

This week and next will be prime study and research time for the students among our readers and we invite you to take advantage of our expert research help, study rooms, comfortable work spaces and extended hours as you prepare for finals. We'll have a few distractions on hand, too, because everyone—faculty and students—needs to take a break now and then! We'll have puzzle tables, coloring sheets, message boards and more available for you to take some time out from your work.

Look for our BFF (Book Friend Forever) program coming again this summer. Enjoy a good book (or several), share your thoughts with other readers and win prizes!

Happy Spring!

Polly Boruff-Jones

*Retired Librarian  
Diane J. Bever  
receives Emeritus Status*

The Board of Trustees approved the title in March.

Emeritus Status may be conferred upon a retired faculty or librarian who are recommended by their department and administrator for the honor.



Digital User Experience Librarian



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**What led you to your position at the Library?**

*I have worked in a library before and have experience with databases and reports, and when I saw this opening, it gave me an*

*opportunity to work closer to home and in a setting that I love.*

**What do you do in your current position?**

*I place the orders for books in the library and process those books for placing on the shelves. I also help with the databases that we have available through the library for student and faculty research.*

**What do you think libraries will be like 10 years from now?**

*I see libraries continuing to become more interactive and interconnected with information around the world. It's amazing the amount of quality information we have access to.*

**If you could choose any person from a book to have a meal with who would it be and why?**

*I think it's really hard to choose only one, but here's my choice. It's kind of an obscure character, but I would have to say Belgarath the sorcerer from the David Eddings books. He's someone that been around for a very long time, he's slept in the wilderness and in palaces, wears mismatched but comfortable clothing, and had a wry sense of humor. I imagine it would be an interesting dinner.*

Meg Galasso  
Information Services Librarian & Archivist  
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**What led you to your position at the Library?**

*When I started my senior year of undergrad, I realized that I still had no idea what I wanted to be when I grew up (well, other than not wanting to be a lawyer or a doctor.)*

*Reflecting on my love for research and knack for helping my friends search JSTOR, I came to the conclusion that I wanted to be a librarian—a career that would allow me to stay in college forever. To explore the career field and find my place in it, I spent the year after college volunteering at the Indiana State Museum and the Westfield-Washington Public Library before attending Indiana University Bloomington for their Dual Master's degree program in Library Science and History. While in Bloomington, I worked a variety of formative library jobs, including reference at the Neal-Marshall Black Culture Center Library and working on the Modern Political Papers collection where I helped to process the congressional papers of Senator Richard Lugar, Representative Dan Burton, and Vice President Mike Pence.*

*Following my time at IU Bloomington, I worked for Harrison College in downtown Indianapolis as the campus' solo librarian, managing reference, circulation, collection development, and instruction. I also continued my work at the Indiana Women's Prison where I teach college and post-college courses in History and English, as well as advise students who are preparing to publish papers and present at conferences.*

*I sought the position here at Indiana University Kokomo due to this institution's great reputation and the opportunity to make the most of my experience and interest in reference, archives, and information literacy. Also, I grew up and still have a lot of family on the north side of Indianapolis, so Kokomo feels a lot like home.*

**What do you do in your current position?**

*My role as the Information Services Librarian and Archivist will include managing reference services, stewarding the archives, and assisting with information literacy instruction. I am so looking forward to learning more about the great work that the library faculty and staff here have been doing and finding ways to make meaningful contributions.*

**What do you think libraries will be like 10 years from now?**

*I see libraries continuing to be both physical and digital spaces for people to learn and collaborate. Libraries have historically been fundamental to civic society and academic institutions in the United States, and I am certain that librarians will continue to innovate in order to meet the needs of our patrons.*

**If you could choose any person from a book to have a meal with who would it be and why?**

*I would absolutely choose Sally Hemings. Our understanding of American history is incomplete without her voice and perspective, and our dinner would be a great platform for her to record her story and change the narrative. Annette Gordon-Reed's 2008 book, The Hemingses of Monticello: an American Family, is just fantastic.*

# Fake News, Real Problem

By: Emily Hoover

Gone are the days of gathering news from a local newspaper or news station. Today's news comes from many directions and numerous sources. The News Literacy Project<sup>1</sup> stresses that even the most sophisticated audiences find it increasingly difficult to distinguish between legitimate news — information gathered in a dispassionate search for truth — and materials that are created to persuade, sell, mislead or exploit. Making up stories as a way to fool or entertain is nothing new. However, with the rise of social media as a news platform it is sometimes challenging to tell the difference between real and fictional stories

## What is Fake News?

Student Brenton Long, nursing major, states “Fake news to me is when someone releases false information and treats the information as fact. I'd say the most recent fake news has been in relation to the new health care plan.” Jessica Rosenbach, general studies major, defines fake news as “reporters or the news themselves reporting false information or distorting information either for gain or for crowd control.” Rosenbach describes one experience with fake news related to the mobile game Pokémon Go, “I was waiting for the new Pokémon game and the release dates were leaked. They turned out to be the wrong dates and times.” Kelly Myers, nursing major, recalls “I've experienced fake news online many times where people distort a real news message or put out stories that are not true.”

On February 23rd a Table Talk titled “Fake News and Alternative Facts: A Democracy in Decline” sought to shed light on the phenomena of fake news, with a focus on the events surrounding the 2016 presidential campaign and election. The panelists for this event included Professor of Finance, Dr. Dianne Roden; Professor of Communications, Dr. Paul Cook; IU Kokomo Library Dean, Polly Boruff-Jones; Information Literacy Librarian, Yan He and Vice Chancellor for Academic Affairs and Professor of English, Dr. Mark Canada. Dr. Cook began by stating that many Americans get their news from social media sites such as Facebook. “We are dependent on information in everything we do. The credibility of that information needs to

be carefully considered”. According to a 2016 report from the Pew Research Center, the number of Americans who get their news on a mobile device has gone up from 54% in 2013 to 72% in 2016.

An article published in the American Libraries magazine by Marcus Banks<sup>2</sup> argues that the recent trend of individuals obtaining news from social media is a discouraging movement particularly to librarians who, as part of their job, work to ensure that accurate information is given to patrons. Banks calls social media an “often un-curated spaces in which falsehoods thrive”. Dean Boruff-Jones stated “As lifelong learners you need to be able to distinguish between credible information and bad information.” As a news-savvy consumer, one should be able to tell apart facts from opinion as well as recognize ambiguous language and half-truths. Unfortunately a recent study by the Stanford History Education Group (SHEG) of students from middle school to college showed otherwise. The study found that students are struggling to distinguish paid advertising from news reporting

and tend to overlook evidence of bias in claims they encounter (Banks, 18). Information Literacy Librarian, Yan He also discussed bias in claims during the Table Talk. Yan He stated “Even if something aligns with your point of view or it makes you happy still check the sources...it is very

dangerous to take information and not research it.”

“As life long learners you need to be able to distinguish between credible information and bad information.”

-Polly Boruff- Jones, IU Kokomo Library Dean

## Why is Fake News Dangerous?

Dr. Cook asserted that “fake news plays on emotions, fears, and prejudices.” Incorporating recent events within the Table Talk, Dr. Canada stated that “traditional media were aghast at what happened during the presidential election, and they blamed it on fake news.” He then asked the question what is fake news? He described fake news as something that can be made up of two, three, even ten different definitions.

Marcus Banks reasons that librarians and journalists are natural allies, and that librarians can help change this growing trend of fake news. Librarians and journalists share similar values when it comes to sharing information. These values include accountability for accuracy, careful research before drawing firm conclusions and a willingness to correct errors.

“Language forces us to include and exclude, it is impossible to write down everything the way it happens.” -Dr. Paul Cook

### How do You Spot Fake News?

When looking for signs of fake news it is important to note that it is possible to come across two different articles, talking about the same issue or event, but they say two completely different things. Does that make the articles “fake news”? Not necessarily. Dr. Cook stated that “language forces us to include and exclude, it is impossible to write down everything exactly the way it happens.” Read with a critical mind but remember that it is not possible that one source can cover every aspect of the issue or event in question. Learning to evaluate news critically is key. Librarian Yan He stresses the importance of listening, watching, and reading with a critical mind, “critical thinking should be applied to all forms of news.” Brenton Long’s method for critically analyzing fake news is to research the sources. Long stated, “I distinguish between fake and real news by validating the presented information by comparing with multiple resources instead of one single source alone.” Jessica Rosenbach also combats fake news by checking the sources, “I learn to check my sources more carefully and look into multiple sites and different types of news to confirm if it is real or not.”

1 <http://www.thenewsliteracyproject.org/about/need>

2 Banks, M. (2017, March). Fighting Fake News: How libraries can lead the way on media literacy. *American Libraries*, 48(3/4), pp. 18-21.

3. International Federation of Library Associations And Institutions



# HOW TO SPOT FAKE NEWS

 <p><b>CONSIDER THE SOURCE</b> Click away from the story to investigate the site, its mission and its contact info.</p>	 <p><b>READ BEYOND</b> Headlines can be outrageous in an effort to get clicks. What’s the whole story?</p>
 <p><b>CHECK THE AUTHOR</b> Do a quick search on the author. Are they credible? Are they real?</p>	 <p><b>SUPPORTING SOURCES?</b> Click on those links. Determine if the info given actually supports the story.</p>
 <p><b>CHECK THE DATE</b> Reposting old news stories doesn’t mean they’re relevant to current events.</p>	 <p><b>IS IT A JOKE?</b> If it is too outlandish, it might be satire. Research the site and author to be sure.</p>
 <p><b>CHECK YOUR BIASES</b> Consider if your own beliefs could affect your judgement.</p>	 <p><b>ASK THE EXPERTS</b> Ask a librarian, or consult a fact-checking site.</p>

International Federation of Library Associations and Institutions  
www.ifliplus.org

### Want to learn more about fake news? Check out these books below!



*Virtual Unreality: Just Because the Internet Told You, How do You Know it's True?*  
Library: IU Kokomo Library  
Call Number: ZA4201 .S44 2014  
Location: Stacks

*Broadcast Hysteria: Orson Welles's War of the Worlds and the Art of Fake News*  
Library: IU Kokomo Library  
Call Number: PN1991.77.W3 S48 2015  
Location: Stacks



# Share your BFF at the IU Kokomo Library

Tell us about your Book Friend Forever  
May 22 - August 11, 2017

Summer is a great time to relax with a BFF (Book Friend Forever)

Who can share their BFF?

All Indiana Residents, including IU Kokomo  
Students, Staff and Faculty are invited to participate in the ways listed below!

Where do you start?

It's easy, just come into the IU Kokomo Library,  
select any book or choose an e-book from the IU Kokomo Library  
Collection and then share it with others.

Happy Reading!

Selfie



Take a selfie with your BFF and email it to iuklp@iuk.edu. Your selfie will be added to the "Chilling with my BFF" display at

Tell



Use a comment card and tell others why it is your BFF. We will share it on an IU Kokomo Library Display so that others may enjoy the book/e-book



## LIBRARIES TRANSFORM<sup>®</sup>

WHAT HAS THE RENOVATION OF THE FIRST FLOOR OF THE LIBRARY MEANT TO YOU?

It's a comfortable place to read/study a place that is pleasing to the eye as much.

This library is a great example of the commitment to progress the IUK is a part of.  
THANKS

It is a place to study + feel that your more professional environment



KOKOMO  
LIBRARY



Spring Semester Library Hours

Monday - Thursday 8 a.m. - 9 p.m.

Friday 8 a.m. - 5 p.m.

Saturday noon - 5 p.m.

Sunday 1 - 7 p.m.

Extended Library Hours

April 24 - 27 (Monday - Thursday) close at 11 p.m.

April 30 (Sunday) close at 9 p.m.

May 1 - 2 (Monday - Tuesday) close at 11 p.m.

Closed

May 6 - 7 (Saturday - Sunday)

May 13 - 14 (Saturday - Sunday)

Summer Semester Library Hours

Monday - Thursday 8 a.m. - 9 p.m.

Saturday - Sunday Closed

May 29 (Monday) Closed

June 24 (Saturday) 9 a.m. - 2 p.m.

July 4 (Tuesday) Closed

August 12 - 13 (Saturday - Sunday) Closed

August 14 - 18 (Monday - Friday) 8 a.m. - 5 p.m.

August 19-20 (Saturday - Sunday) Closed

WEBSITE

[www.iuk.edu/library](http://www.iuk.edu/library)

CIRCULATION DESK

765-455-9513

STUDY ROOM RESERVATIONS:

<http://iuk.libcal.com>

ASK A LIBRARIAN SERVICE DESK

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Phone: 765-455-9521

[Schedule appointment](#)